

Aman Venice

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Built on water and synonymous with romance, Venice is famed for its canals, the largest of which – the Grand Canal – is overlooked by the regal 16th-century palazzo that houses Aman Venice. Presenting 24 guestrooms and suites, many with historic architectural details, the hotel also offers two private gardens.

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Meandering through the heart of Venice, the Grand Canal is lined with more than 170 gracious buildings. It is in one of these regal homes directly on the Grand Canal that Aman is housed. Palazzo Papadopoli was built in 1550 but now fuses the romance and history of Venice with the hospitality and service for which Aman is renowned. The hotel offers 24 suites, many with protected frescoes and views of the canal, as well as two gardens, rare features in this floating city.

100

Built on water and synonymous with romance, Venice is famed for its canals, the largest of which – the Grand Canal – winds its way through the heart of the city. Lining this historic thoroughfare are more than 170 gracious buildings, including the regal 16th-century palazzo in which Aman Venice is housed. Presenting 24 guestrooms and suites, many with picturesque views of the Grand Canal, and a breathtaking piano nobile, the hotel also offers two private gardens – an unusual feature in this floating city. Unique architectural and artistic details by masters such as Tiepolo and Sansovino showcase the palazzo's storied past.

300

The Grand Canal winds its way through the heart of Unesco-protected Venice, and it is in one of the gracious palazzos lining this historic waterway that the 24-suite Aman Venice is housed. The ancestral home of the Arrivabene family, Palazzo Papadopoli was built in the 16th century, and offers an unusual feature in this floating city – two beautiful gardens.

Guests usually arrive by boat, docking at a landing that leads directly into the palazzo's Reception Hall. From here, a sweeping staircase rises through two levels to the piano nobile, the grandest floor of any palazzo. At the top of the stairs, the vestibule leads to an elegant lounge in what was once the ballroom, with a balcony overlooking the Grand Canal. In the Yellow Dining Room adjacent, Aman's signature Italian restaurant Arva claims sweeping Grand Canal views and a ceiling painted by Cesare Rotta. The convivial Bar overlooks the Canal Garden and is the perfect spot to watch the colours changing on the canal at sunset. Private dining can be enjoyed in the Blue

Dining Room or the Palazzo Kitchen, while alfresco dining is offered in the Canal Garden.

On the fourth level of the palazzo is the lofty-ceilinged Salon with views of the Grand Canal; Stanza del Tiepolo, the games room; Stanza del Guarana, the meeting room; and the Library, which houses a selection of antique books from Count Arrivabene's private collection. Additional facilities include a serene spa, small gym and a roof terrace with breathtaking views.

Almost all of Aman Venice's 24 guestrooms and suites overlook the Grand Canal, and many feature unique architectural and artistic features – from painted frescoes to carved fireplaces – by greats such as Tiepolo and Sansovino. Furniture and furnishings throughout the rooms are contemporary, yet redolent of the palazzo's storied past.

500

Synonymous with romance, the city of Venice in northeast Italy was built atop 118 small islands separated by winding canals. The entire city and its lagoon are listed as a Unesco World Heritage Site, and the most famous of its waterways is the Grand Canal. Meandering through the heart of the city, it is lined with 170 gracious buildings, each between 200 and 700 years old. Today it is within one of these regal old palazzos that the 24-suite Aman Venice resides.

The ancestral home of the Arrivabene family, Palazzo Papadopoli was built in the 16th century and offers an unusual feature in this floating city – two beautiful gardens alive with the gentle sounds of water all around. Guests usually arrive by boat, docking at a landing that leads directly into the palazzo's Reception Hall. Imbued with a sense of bygone opulence with its soaring ceilings and historic frescoes, the atmospheric hall leads directly to the private gardens, as well as to a boutique specialising in Giberto Glassware designed by Count Arrivabene himself.

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The spa is located on the third level and is accessed via a private staircase. It exudes the atmosphere of a secret sanctuary, providing three single treatment rooms, each with a dressing area and bathroom. There is also a small gym on the fourth level, offering commanding views of the city's skyline. Accessed via stairs and a lift, Aman Venice's intimate roof terrace offers panoramic views of the city's rooftops and, on a clear day, the Alps.

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Aman Venice is ideally placed for exploring the city's iconic landmarks and treasure trove of art galleries, while experiencing authentic Venetian daily life on personalised private excursions with the hotel's experienced guides.